Background

Coalition PLUS is an international union of community-based organizations involved in the fight against AIDS and viral hepatitis. Founded in 2008, Coalition PLUS currently brings together 16 member organizations, operating in 52 countries and around 100 partner associations. As part of the community approach, our union campaigns so that people infected, affected or particularly vulnerable to HIV and HCV are systematically placed at the heart of the decision-making, implementation and evaluation processes of the health programs that concern them. Through its thematic, linguistic and geographic programs and networks, piloted by its member organizations, its objective is to strengthen the capacities of its members and partners, while organizing privileged spaces for sharing knowledge and expertise.

Since 2015, Coalition PLUS has coordinated the HCV/HIV Drug Affordability Project, an initiative comprising 8 civil society partners acting in 5 countries—Brazil, Colombia, India, Malaysia, Morocco—funded by Unitaid. The project seeks to increase the number of individuals accessing HCV care—with a particular emphasis on co-infected populations—through campaigns targeting awareness, diagnostics and treatment.

As the project moves towards its end in December 2020, Coalition PLUS is developing different tools of dissemination of the achieved results and of the work carried out in the last 5 years. In this context, Coalition PLUS is looking for an experienced photographer to help document the results, successes and experiences of the project, by capturing individual and collective stories, through three interconnected project objectives:
1. Support of affected communities
2. Role of community based organisation in policy change
3. Improvement of access to HCV care services.

Scope and Objectives of the Photography Services

The photographer will:

1. Produce a package of photos to illustrate the various interventions undertaken by the national partners and how that has impacted the lives of the affected communities. The photos should tell a story that depicts the role of Coalition PLUS and national partners in various interventions and it should be able to show the impact of the interventions on affected communities in the respect of their privacy and dignity. It will be important to document how individual lives are affected by the project. To do this, the photographer has to gather photos and stories behind the photos. It will be important to collect a variety of shot types – e.g. extreme close-ups, close-ups, mid shot, long shot, staged shots, and action shots. In addition to a variety of shot types, it would be important to gather photos that showcase people (especially if they have provided a quote), process/es, and working experience with government stakeholders, local communities. Each person photographed must give their agreement by signing an authorization to cease rights in their image and their testimony.
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2. Provide for each photo the following data:
   - Location (where): Name the place/city, and country where the picture was made.
   - Date (when): Provide the date the photo was made using the format YYYY-MM-DD
   - Description: What is occurring --the action --in the photo? Or what are we seeing? Explain the purpose or reason why this is occurring, the context.
   - People: Who is in the photograph? Try to get at least people's names and age. If more than one person in images write their names the following way: “From left to right: “XXX, YYY, LLL”.

3. Provide recommendations for publishing a photo book and setting up an exhibition

**Duration of assignment and expected places of travel**

The visits to the various sites will take a maximum of 30 days. Coalition PLUS will determine the exact travel dates for the field visits in consultation with the respective Partnership Managers. The photographer is expected to travel to the 5 countries of the project including two sites in India for a maximum of 5 days per site. The sites are Malesia, India Delhi, India Manipur, Morocco, Colombia and Brazil. To these 30 days the photograph will have to add the amount of days required for selection and postproduction.

**Provision of Monitoring and Progress Controls**

The Photographer will work under the overall guidance of the Senior Partnership Manager, and report directly to her and the Country Partnership Managers. Coordination meetings will include as well Coalition PLUS communication Manager. The Photographer shall submit work outputs to Coalition PLUS based on timelines stipulated in the work plan.

**Degree of Expertise and Qualifications**

- Demonstrated expertise in photography with at least 5 years of relevant working experience in professional photography;
- Excellent photo editing skills
- Good written communication skills in English
- Fluency in English is a must, French desirable
- Capacity of avoiding stereotyping and valuing the role for human dignity
- Availability and willingness to travel in-country to the project sites
- High level of creativity and initiative
- Previous work carried out in low and middle income countries is desirable
- Knowledge of the challenges of the fight against HCV and communities affected by hepatitis is desirable
- Participatory and activist approach

**Important Note:** Coalition PLUS WILL NOT PROVIDE EQUIPMENT for this assignment. The Photographer is responsible for arranging his/her own high resolution state of the art digital camera/equipment.

**Recommended Presentation of Proposal:**

If interested please send the following documents named "last name + document type as written below in bold" to mdonatelli@coalitionplus.org before February 23, 2020 at 11:00 p.m. Paris time.

a) **Letter of Confirmation of Interest and Availability** explaining why the individual considers him/herself as the most suitable for the assignment (max 1 page in English)
b) **CV** to include qualifications/competencies and relevant past experience in similar projects with samples of relevant photographs.
d) **Financial Proposal** that indicates number of days required and cost per day.

**Criteria for Evaluation of Proposal**

Only those applications which are responsive and compliant will be evaluated. Offers will be evaluated according to three criteria: quality, expertise and budget. A committee including a staff from the Hepatitis Unit, a staff from the communication unit and a staff from the finance unit will score the different proposal and the applicant receiving the Highest Combined Score will be awarded the contract.

**Calendar**

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<tr>
<th>Date</th>
<th>Step</th>
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<tbody>
<tr>
<td>04/02/2020</td>
<td>Launch of call for proposals</td>
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<tr>
<td>23/02/2020</td>
<td>Deadline for Submission of proposals</td>
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<tr>
<td>04/03/2020</td>
<td>Selection of candidate</td>
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<tr>
<td>07/03/2020</td>
<td>Scoping meeting and production of the detailed project plan</td>
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<tr>
<td>30/03/2020 – 15/11/2020</td>
<td>Country missions/regular exchanges</td>
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<td>30/04/2020-30/11/2020</td>
<td>Delivery of photos, testimonies and recommendations concerning the book and the exhibition</td>
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**Payment terms**

The selected photographer will be paid upon following manner:

- After each country mission (Daily rate x number of days)
- Final payment after final submission
Coalition PLUS reserves the right to withhold all or a portion of payment if performance is unsatisfactory, if work/outputs is incomplete, not delivered or for failure to meet deadlines. Travels will be paid and arranged directly by Coalition PLUS according to its travel policy based on economy class tickets and 120 USD per diem.